

Tear Stained Eye (Jay Farrar)

The song "Tear Stained Eye," deals with the 1993 flood. St. Genevieve, on the Mississippi about 70 miles south of St. Louis, is a French settlement that dates from the early 1700's. It's oldest homes are of significant historical importance as they are built with the wood/logs that make up the walls sitting vertically. It is the largest collection of such buildings in the U.S. Most of the town survived the flood. note: Guitar use capo on the second fret. Chord pattern is D-G-A for verses, choruses are D-Em-G-D first two lines, then D-Em-A-D for St. Genevieve part.

INTRO:

D Dadd11 D

VERSE 1:

Walking down Main Street

Getting to know the concrete

Looking for a purpose

From the neon sign

I would meet you anywhere

The western sun meets the air

We'll hit the road

Never looking behind

CHORUS:

Can you deny there's nothing greater

Nothing more than the traveling hands of time

St. Genevieve can hold back the water

But saints don't bother with a tear-stained eye

BANJO SOLO

(same chords as first half of chorus) D Em G D

VERSE 2:

Seeing traces of the scars that came before,

Hitting the pavement, still asking for more.

When the hours go and move along, worn out wood and familiar songs

To hear your voice is not enough, it's more than a shame.

CHORUS

PEDAL STEEL SOLO (same chords as chorus)

VERSE 3:

Like the man said, rode hard and put away wet,

Throw away the bad news, and put it to rest.

If learning is living, and the truth is a state of mind

You'll find it's better at the end of the line.

CHORUS

PEDAL STEEL SOLO (same chords as first half of chorus)

END (same chords as second half of chorus):

St. Genevieve can hold back the water

Saints don't bother with a tear-stained eye